



**Workshops – Fall 2020**  
**Mondays from 9:30 to 11:15 am**  
**for novice and intermediate players**

**September 21**

**Opening Leads**

**Tom Ramsay**

Opponents have bid a game or a slam. You're on lead. Can you find the one card that will defeat the contract? A top or bottom will result from your decision. This lesson will help you make the right choice more often than not.

**September 28**

**“Decoding” the Bidding**

**Sheila McLaren**

You bid 1♦; partner bids 1♠. What has partner said? Points? Forcing? We will discuss various bids and their meanings.

**October 5**

**Stayman and Jacoby Transfers**

**Tom Ramsay**

Partner opens 1 No Trump. What do you respond with S-KQxx, H-Jxxxx, D-Qxx, C-x ? Stayman and Jacoby transfers are great tools, and this lesson will help you get to the right contract, whether it be a game, slam or part score.

**October 19**

**The Overcall**

**Sheila McLaren**

Opponent bids. Your hand has a good suit, good points, or both. What do you do?

**October 26**

**Signalling**

**Tom Ramsay**

If partner leads a heart they go down. If he leads a club they make an overtrick. How do you help partner lead the right suit? Find out in the signalling workshop.

**November 2**

**Takeout Doubles**

**Sheila McLaren**

Right-hand opponent opens the bidding. You were prepared to open the bidding yourself. What do you do?

**November 9**

**Discarding**

**Tom Ramsay**

Declarer runs a long suit and you have to discard. You need to keep winners, discard losers and sometimes signal to partner. More mistakes are made in discarding than in any other part of defense. This workshop will help you improve your defence substantially.

**November 16**

**The Finesse**

**Sheila McLaren**

How to finesse? Why do it? When during the play? Which player do you target?

**November 23**

**Declarer Play in No Trump**

**Sheila McLaren**

When to holdup playing the ace, when to finesse, when to set up a long suit, etc.

**November 30**

**Slam Bidding**

**Tom Ramsay**

When do you use Blackwood or Gerber? Do you use keycard Blackwood (3014 or 1430)? When should you not use Blackwood? Slams are the most enjoyable part of bridge, and this workshop will help you get to good ones and avoid bad ones.

Due to COVID restrictions, we are limited to 15 participants (minimum of 8). Each participant will sit in a chair that is “socially distanced”, each must wear a mask, and sanitize hands upon entering The Club. The cost is \$10 by e-transfer to [GBCrevenue@gmail.com](mailto:GBCrevenue@gmail.com) or by cheque to The Guelph Bridge Club.